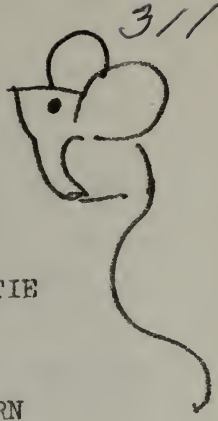


THE FOOTLIGHT CLUB

AMERICA'S OLDEST COMMUNITY THEATRE

1877 310th Production 1976

Presents

"THE MOUSETRAP"

by AGATHA CHRISTIE

MAY 14,15,21,22, 1976

Directed by MARIE T. (TEDDI) MULKERN

THE CAST

MOLLIE RALSTON	DEBBA WISEMANN
GILES RALSTON	JOHN PIERCE
CHRISTOPHER WREN	WAYNE VARGAS
MRS BOYLE	MILDRED ADELSON
MAJOR METCALF	DICK VALCOVIC
MISS CASEWELL	JANE KLEIN
MR PARAVICINI	DON SCOPE
DETECTIVE SERGEANT TROTTER	LARRY KRASNOW

PLACE: THE GREAT HALL, MONKSWELL MANOR, ENGLAND
TIME: WINTER IN THE EARLY 1950's

ACT I

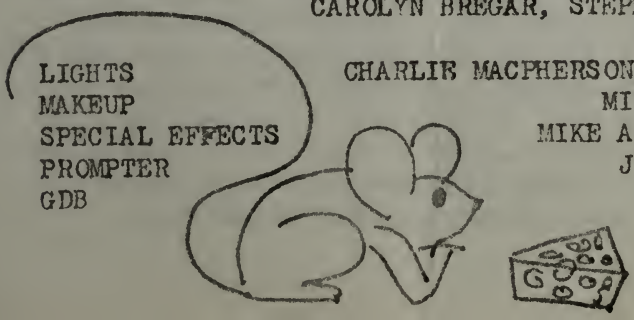
Scene I: Late on a winter afternoon.
Scene II: The following day after luncheon.

ACT II

Scene I: Ten minutes later.

MANAGEMENT OF THE PLAY

PRODUCTION MANAGER	JOSEPH HOWARD
SCENIC DESIGN	RUSS WARDE
DECOR AND PROPS	DAVID CIBOTTI
SET CREW	RUSS WARDE, BOB TEMPLE, JUDY KELLEY CAROLYN BREGAR, STEPHANIE KUHLMAN BOB LEXANDER
LIGHTS	CHARLIE MACPHERSON, MIKE PAVONE
MAKEUP	MILDRED ADELSON
SPECIAL EFFECTS	MIKE ARONOVITZ,M.A.
PROMPTER	JOYCE O'CONNOR
GDB	KDO'M,AKGW



HOSTESSES

MAY 14 Mrs John Malloy, Mrs Margaret Mosher,
Mrs Arthur O'Malley, Miss Lynne Patrice Sweeney

May 15 Mrs Paul Michalowski, Mrs Francis Duemmling,
Mrs Robert Goldberg, Miss Bettijane Goldberg.

May 21 Mrs Maureen Vaughn, Mrs Charles Seidenberg,
Mrs Albert Pavone, Miss Joyce O'Connor,

May 22 Ms Mary Wilkinson, Ms Lynne Sweeney,
Miss JoAnn Collins, Miss Patricia Jones.

USHERS

May 14 Miss Julie Malloy, Miss Carol Donovan,
May 15 Miss Carol McIntyre, Miss Jean McIntyre.
May 21 Miss Joanne Mulkern, Miss Kristin Vaughn.
May 22 Miss Debbie Wilkinson, Miss Betsey Moccia.

AT THE DOOR

May 14 Mr and Mrs Thomas Higgins
May 15 Ms Elizabeth Abbott, Mr Paul Michalowski
May 21 Mr and Mrs S. J. Messina
May 22 Mrs J Edward Keefe, Mr George Maygar,
Mr Mark Murphy.

The Club invites you to have refreshments in the William Stanley Parker Room following the first act.

WHO'S WHO

TEDDI MULKERN (Director) personifies much that is the best in the Footlight Club. She has directed more plays than she remembers, but which our audiences rarely forget. We guesstimate that more than 100 actors have made their debuts under her direction and we guarantee you that they all enjoyed the experience. As the Footlight Club approaches its Centennial, Teddi is completing her 25th year as a member. Each thanks the other, and we thank them both for those years!

DEBBA WEISMANN (Mollie Ralston) makes her Footlight debut in this production. However, her credits run the gamut from comedy to tragedy, and the Atlantic seaboard from Emerson, to the Charles Playhouse, and on to Williamsburg Players. We are glad she is back where it all began. Welcome, and break a leg, Debba!

JOHN PIERCE (Giles Ralston) has extensive credits in Haverford productions which included Hamlet's Ghost and the Devil in Don Juan in Hell. We are humanizing him for his first Footlight appearance and think you will agree the metamorphosis is most becoming. Welcome John to the real world of thespian fantasy.

WAYNE VARGAS (Christopher Wren) is still another first timer whose college credentials are impressive. This time it's Stonehill, with parts in Cuckoo's Nest, Hello Dolly, Our Town and a Midsummer Night's Dream, not to mention the Boston Repertory Thea tre's production of the Little Prince.

MILDRED ADELSON (Mrs Boyle) is not someone for whom you list credits... she IS a credit to everything that is nicest, warmest and most selfless in amateur theatre. Our Makeup Artist-in-Residence, frequent actress-without-star-complex, and Mother Hen to all Fledglings.... Watch her and enjoy!

DICK VALCOVIC (Major Metcalf) is a regular commuter between the Brookline Amateurs and the Footlight Club. He has been in other traps, such as the Tender variety, hunted rabbits as Elwood in Harvey, and we suspect, found the Mousetrap in the Dark at the Top of the Stairs, where Footlight audiences saw him last.

JANE KLEIN (Miss Casewell) a distaff member of the recent Footlight production of Guys and Dolls, whom we are happy to present again. Her Boston University credits include the Thurber Carnival, Winnie the Pooh, and the Mouse That Roared, which may have driven her into Mousetrap where she is doing beautifully.

DON SCOPE (Paravicini) is another who is in the etc., etc., category with his many Footlight roles. Audiences were happy with him in Fantastics, Forty Carats,

and Black Comedy. We think it's great that he is an EX-professional comedian, magician and actor, which permits him to be a super amateur again!

LARRY KRASNOW (Det. Sgt. Trotter) skis back onto the boards after an initial appearance in Guys and Dolls. Prior to that auspicious Footlight debut, Larry had been seen in Northeastern U productions. Confronted tonight with a capital crime, he turns in a capital performance... without even one butler to simplify it.

PATRONS

MRS F DENNETTE ADAMS
MISS RUTH BROOKS
MISS AMY DAVOL
MRS ARTHUR J DRISCOLL
MRS JOHN FORBES
MISS FLORENCE FREEMAN
MR GEORGE FURNESS
MISS LILLIAN GRAHN
MRS J EDWARD KEEFE
MR J EDWARD KEEFE
MR S. J. MESSINA
MRS DONALD SCOPE
DR AND MRS J MARTIN WOODALL

SPONSORS

MISS MILDRED ADELSON
MRS GERALDINE ALTMAN
MR AND MRS JAMES AMBERMAN
MR AND MRS ALLEN ANGOFF
MRS MADELYN BURBANK
MRS DOROTHY CLARK
MISS MARY E CRAVEN
MR AND MRS ARTHUR DONOVAN
MR GIRARD L ELLIOTT
MRS JOHN R FLATHER
MR RICHARD S FOWLER
MISS ANN FURNESS
MR PARKMAN D HARDING
MR GEROGE C HAUSER
MISS KATHERINE HEGGIE
MR & MRS THOMAS HIGGINS
MRS ERIK JOHNSON
MISS MARY LALLY
MR GAETANO LAUDATO, JR
MR BERTRAM LITTLE
MR FERRIS M MOSES
MISS SUSAN MCINTYRE
MRS ARTHUR E O'MALLEY
REV & MRS MICHAEL RIVAS
MRS ELIZABETH SCANNELL
MR SAMUEL TOMASELLO
MRS MAUREEN VAUGHN